

4. Triumphmarsch

Maestoso

Peter B. Smith
WV 377d

Frei

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 30 staves. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt-Klarinette in Es, Bass-Klarinette in B, Fagott 1, Fagott 2, Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Kontrabass, Pauken, Percussion, and Schlagzeug. The score is divided into two main sections: 'Frei' and 'Maestoso'. The 'Maestoso' section begins with a tempo marking of $\text{♩} = 112$. The Trompete 1 in B part features a 'Solo' section starting with a forte (*f*) dynamic, followed by a *mp* (von ferne/in the distance) section. The Horn 1/2 in F and Horn 3/4 in F parts include glissando markings (*gliss.*) and a forte (*ff*) dynamic. The Percussion part includes a 'Solo' section with a forte (*f*) dynamic.

8

15

Picc. *f* *à 2*

Fl. 1/2 *f* *à 2*

Ob. 1/2 *f* *à 2*

Klar. in Es *f* *à 2*

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F *f* *à 2*

Hn. 3/4 in F *f* *à 2*

Trp. 1 in B *f* *à 2*

Trp. 2 in B *f* *à 2*

Flhn. 1 *f* *à 2*

Flhn. 2 *f* *à 2*

Pos. 1 *f* *à 2*

Pos. 2 *f* *à 2*

Pos. 3 *f* *à 2*

Thn.

Bar. *f* *à 2*

Tb. *f* *à 2*

Kb. *f* *à 2*

Pk. *f* *à 2* muta C - D + F - A

Perc. *f* *Xyl.* *à 2*

Schlz. *f* *à 2*

19

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

23 // // 73

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1 (Hn. 3)

Fg. 2 (Hn. 4)

A-Sax. (Hn. 1)

T-Sax. (Hn. 2)

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flnh. 1

Flnh. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk. *trm trm muta Eb - D + Ab - G*

Perc.

Schlgz.

79

Picc.
Fl. 1/2
Ob. 1/2
Klar. in Es
Klar. 1 in B
Klar. 2 in B
Klar. 3 in B
A-Klar. in Es
B-Klar. in B
Fg. 1
Fg. 2
A-Sax.
T-Sax.
B-Sax.
Hn. 1/2 in F
Hn. 3/4 in F
Trp. 1 in B
Trp. 2 in B
Flhn. 1
Flhn. 2
Pos. 1
Pos. 2
Pos. 3
Thn.
Bar.
Tb.
Kb.
Pk.
Perc.
Schlgz.

85

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Fln. 1

Fln. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

91

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

mf

Solo

3 3 3

97

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Fhn. 1

Fhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

f

mf *à 2*

f *div.*

f

f

3 3 3

103

129

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

131

Picc.

Fl. 1/2

Ob. 1/2

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 in F

Hn. 3/4 in F

Trp. 1 in B

Trp. 2 in B

Flnh. 1

Flnh. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.

Pk.

Perc.

Schlgz.

