

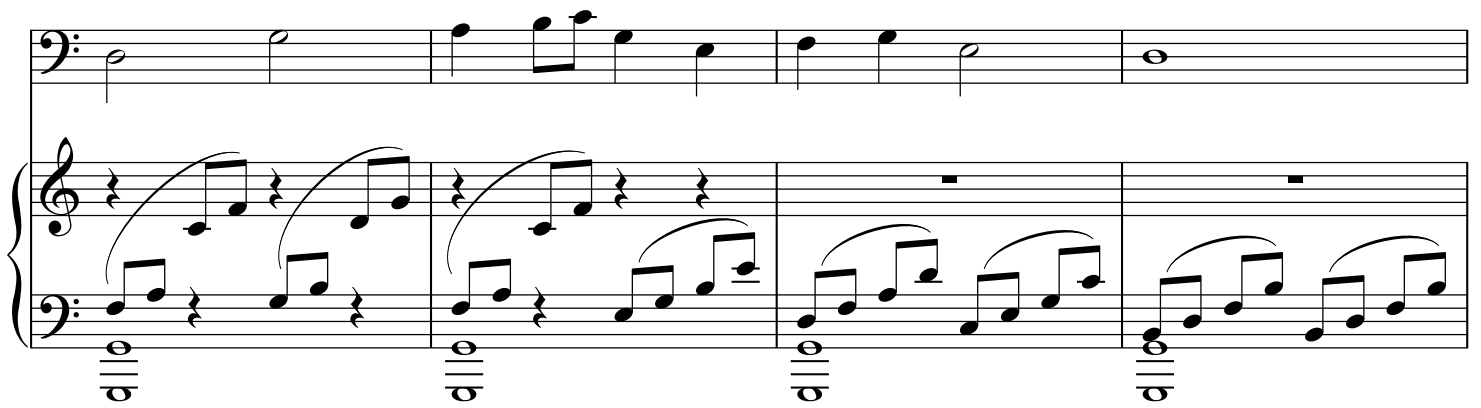
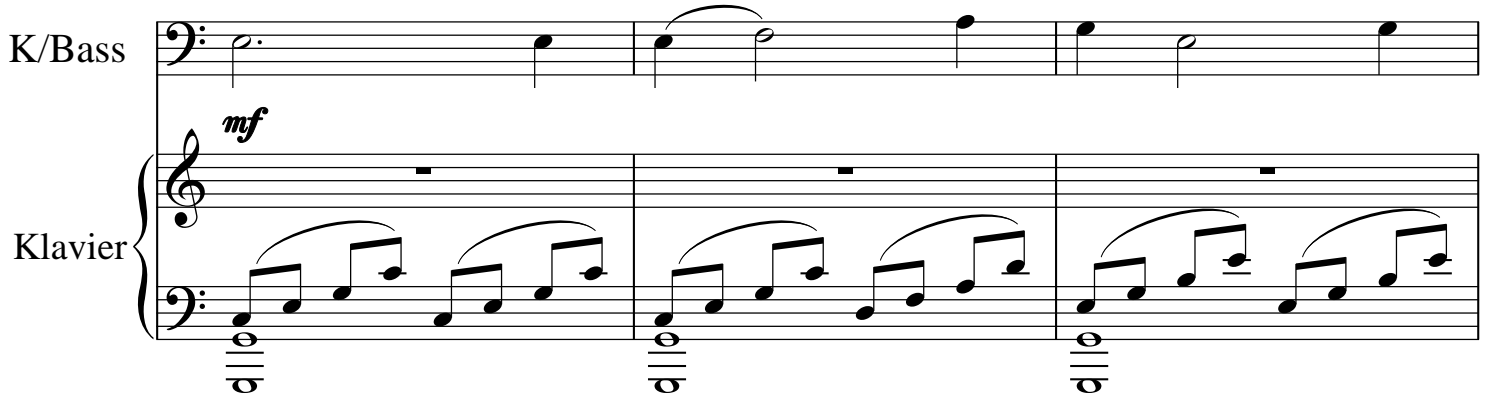
Ten Tunes for Kontrabass für Kontrabass und Klavier

1. Aria

Peter B. Smith

K/Bass

Klavier *mf*



3. Chanson Triste

Cantabile e melanconico

(♩ = 69)

mf molto legato



6



Moderato
(♩ = 72)

5. The Cowboys Dream

K/Bass

Klavier

mf

5

8

Scherzando

6. Tambourin

(♩ = 96)

f

mf

7

Cantabile

7. Ballade

(♩ = 63)

K/Bass

Musical notation for the K/Bass part of '7. Ballade'. It starts with a 6/8 time signature and a mezzo-forte (mf) dynamic. The melody begins with a half note, followed by eighth notes and quarter notes, some with slurs and ties.

Musical notation for the Klavier part of '7. Ballade'. It features a 6/8 time signature and a mezzo-forte (mf) dynamic. The right hand plays a sequence of chords, while the left hand has rests.

8

Continuation of the musical notation for '7. Ballade'. The K/Bass part continues with eighth notes and quarter notes. The Klavier part continues with chords in both hands.

Frei

8. Alpengröße

Musical notation for '8. Alpengröße'. It is in 4/4 time and marked 'Frei' (Ad libitum) with a mezzo-forte (mf) dynamic. The K/Bass part has a melodic line with slurs and accents, while the Klavier part has rests.

7 Tempo di Ländler

Musical notation for '7 Tempo di Ländler'. It is in 3/4 time. The K/Bass part has a rhythmic melody with slurs. The Klavier part has a rhythmic accompaniment with chords in both hands.

14

Continuation of the musical notation for '7 Tempo di Ländler'. The K/Bass part continues with eighth and quarter notes. The Klavier part continues with rhythmic chords.