

Fanfare  
Langsam

Fl.

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3/4

Bar.

Pk. B u F

*f* *fp* *f* *fp*

à 2

(Pos. 4)

Solo

*f* *tr*

9

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3/4

Bar.

Schlgz.

*f*

S.  
B.  
Fl.  
Ob. 1/2  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg. 1  
A-Sax.  
T-Sax.  
B-Sax.  
Hn. 1/2 (F)  
Hn. 3 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tb.  
Pk.  
Schlgz.

The image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and B-flat major. It features 25 staves for various instruments: strings (S., B.), woodwinds (Fl., Ob. 1/2, Klar. (Es), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), A-Klar. (Es), B-Klar. (B), Fg. 1, A-Sax., T-Sax., B-Sax., Hn. 1/2 (F), Hn. 3 (F), Trp. 1 (B), Trp. 2 (B), Flhn. 1, Flhn. 2, Pos. 1, Pos. 2, Pos. 3, Thn., Bar., Tb., Pk.), and percussion (Schlgz.). The score includes dynamic markings such as 'f' and 'ff', and articulation marks like 'div.' and 'v'. The woodwinds and strings play sustained chords, while the trumpets and percussion have more active parts.